



OPEN CALL FOR PHOTO MEDIA

Atlanta Celebrates Photography (ACP) has an open call for proposals for its 2012 Public Art Project. Now accepting your creative ideas, proposals should explore the intersection of photography and public art in Atlanta. The 2012 Public Art Project has a \$9,000 budget, and it's free to apply. Your proposed project must involve lens-based or photographic media as an integral part of the piece. This includes images or video captured by a lens, or media in which light sensitivity is a primary element of the material, or reimagining the uses of photography, or possibilities of imagery made with light. ACP Public Art Projects from past years including work from Monica Cook, Karen Brummund, Beth Lilly, McCallum/Tarry, Jason Fulford, Matt Haffner, Amy Landesberg & Peter Bahouth. You can learn more and submit your proposal via callforentry.org. The application deadline is February 12th.

A SPIN FRIDAY NIGHT

Keith Adams, Senior Partner at SPINVFX recently completed animation and visual effects for the NBC premiere of "Game of Thrones".

HOLLYWOOD HONORS BILL WAGES



Bill Wages, recipient of ASC's Career Achievement in Television Award. (Photo courtesy of Philip Wages)

William Wages, ASC has been honored by his peers at the 26th American Society of Cinematographers (ASC) Outstanding Achievement Awards celebration at the Hollywood & Highland Grand Ballroom. Wages received the Career Achievement in Television Award.

Known to most as Bill Wages, Wages has been nominated for two Emmy Awards and eight ASC Awards, winning twice. One of his first major narrative credits was "Resting Place," the first of many Hallmark Hall of Fame productions Wages would photograph. In 1988, "Gore Vidal's Lincoln" was nominated for an ASC Award, with additional nods for "Caroline?," "Voices Within: The Lives of Truddi Chase," "I'll Fly Away" (pilot), "The Moving of Sophia Myles," and "Miss Lettie and Me." Wages won consecutive ASC Awards in 1997 and 1998 for "Riders of the Purple Sage" and "Buffalo Soldiers." The latter also earned an Emmy nomination, as did "Into the West" in 2006. Wages became a member of the ASC in 1992, and counts more than 50 narrative television projects, commercials and documentaries among his credits.

LOWDEN LENSES OUTREACH CALENDAR

Scott Lowden recently photographed representatives from twelve area organizations that are making a real difference in Atlanta. The photos will be used in a calendar for The Atlanta Resource Foundation, which is headed by Allen Bell. The ARF fosters relationships between charitable organizations and those with the resources to help.

The 2012 ARF calendar will be used to raise awareness for Heritage Village, Inc., Juvenile Justice, Atlanta Mission, Wellspring, StreetGrace, Clifton Sanctuary Ministries, Kroc Center: Adult Literacy, CIS Westside Academy, Charis Community Housing, Odyssey III/Community Concerns, Inc. and City of Refuge Youth Outreach. The calendar, brainchild of local ad agency House of Current, highlights a different local charity each month.

The two-day shoot was held in Lowden's midtown studio with a large chalk drawing of Atlanta serving as the backdrop. The backdrop

